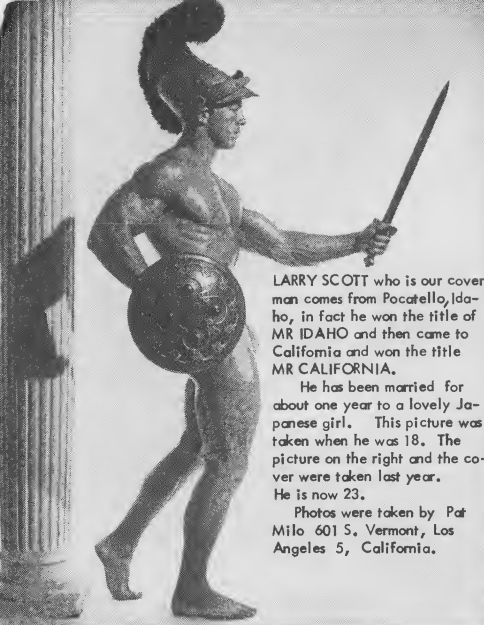


PHYSIQUE PICTORIAL

35 cents

VOL. 12

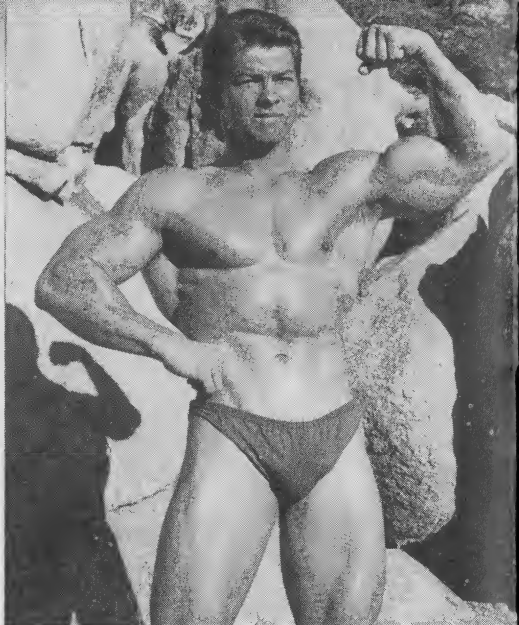
No. 1



LARRY SCOTT who is our cover man comes from Pocatello, Idaho, in fact he won the title of MR IDAHO and then came to California and won the title MR CALIFORNIA.

He has been married for about one year to a lovely Japanese girl. This picture was taken when he was 18. The picture on the right and the cover were taken last year. He is now 23.

Photos were taken by Pat Milo 601 S. Vermont, Los Angeles 5, California.



PHYSIQUE PICTORIAL

Volume 12, Number 1

Released July 1962.

Physique Pictorial is published four times a year or oftener by AMG 1834 West 11th street Los Angeles 6, California. Comments and criticisms are always gratefully received. We regret that neither we nor the models are able to engage in prolonged correspondence with all who write, but all letters are carefully read and filed and shown to others to whom we feel they would be of interest. If you send photos or drawings and wish them back, please include return postage.

Physique Pictorial Subscriptions: First class sealed in U.S. and Mexico: \$5 for twelve issues.
Foreign 1st class sealed: \$6.50 for 12 issues.
By third class, magazine type mail: \$4.25 for 12 issues anywhere.
Back Issues Available: VOL 5, No's 1 2, 3, 4. Vol 6, No. 1, 2, 3. Vol 7, No's 1 2, 3, 4. Vol 8, No's 1, 2, 3, 4. Vol 9 No's 1 2, 3, 4. Vol 10, No's 1 2, 3, 4. Vol 11 No's 1 2, 3, 4. Single issues: 43 cents each, 1st class sealed.

NO PAID ADVERTISING IN PHYSIQUE PICTORIAL. Information about various items available, prices etc is carried as a service to our readers. "Paid advertising" displays will not be made for any price.

Editorial: A LITTLE EXERCISE IS BETTER THAN NONE! While most of the boys you see in the physique books exercise to make their bodies attractive, some people fail to realize the vital necessity of everyone, everyday doing regular exercise to keep his body healthy. No matter how indifferent we may be to criticisms of our physical shortcomings, we cannot ignore the many unpleasant effects of the degeneration that a completely inactive life brings on.

Often headaches, backaches, poor digestion etc. can be attributed to lack of exercise. We are not suggesting that maximum health depends on heavy workouts with barbells which while most efficacious in forming large, hypertrophied muscles will be of limited and sometimes negative value in maintaining good physical condition.

Almost any sport resulting in a great deal of movement will do the job for us. Failing the time or facilities for daily sports, a short period of calisthenics will admirably serve our purpose. Fifteen minutes a day would be fine--BUT if for any reason we feel too lazy to put in that fifteen minutes, then cut it down to ten minutes, or five, or two, but at least do something. Go through at least a couple of repetitions of the exercises you have decided to include in your repertoire. Often you may find that though you started your exercise period somewhat indifferent a moment or so of movement finds you actually enjoying yourself.

Just a few moments of exercise every day consistently is preferable to exhaustive efforts once a week. The older we get the more essential this daily ritual becomes. Failing regular conditioning, if the older individual should suddenly be called upon to exert every great effort, it may prove too much for him.

Insurance doctors believe that this consistent daily exercise may actually add extra years to your life. Isn't it worth a try?

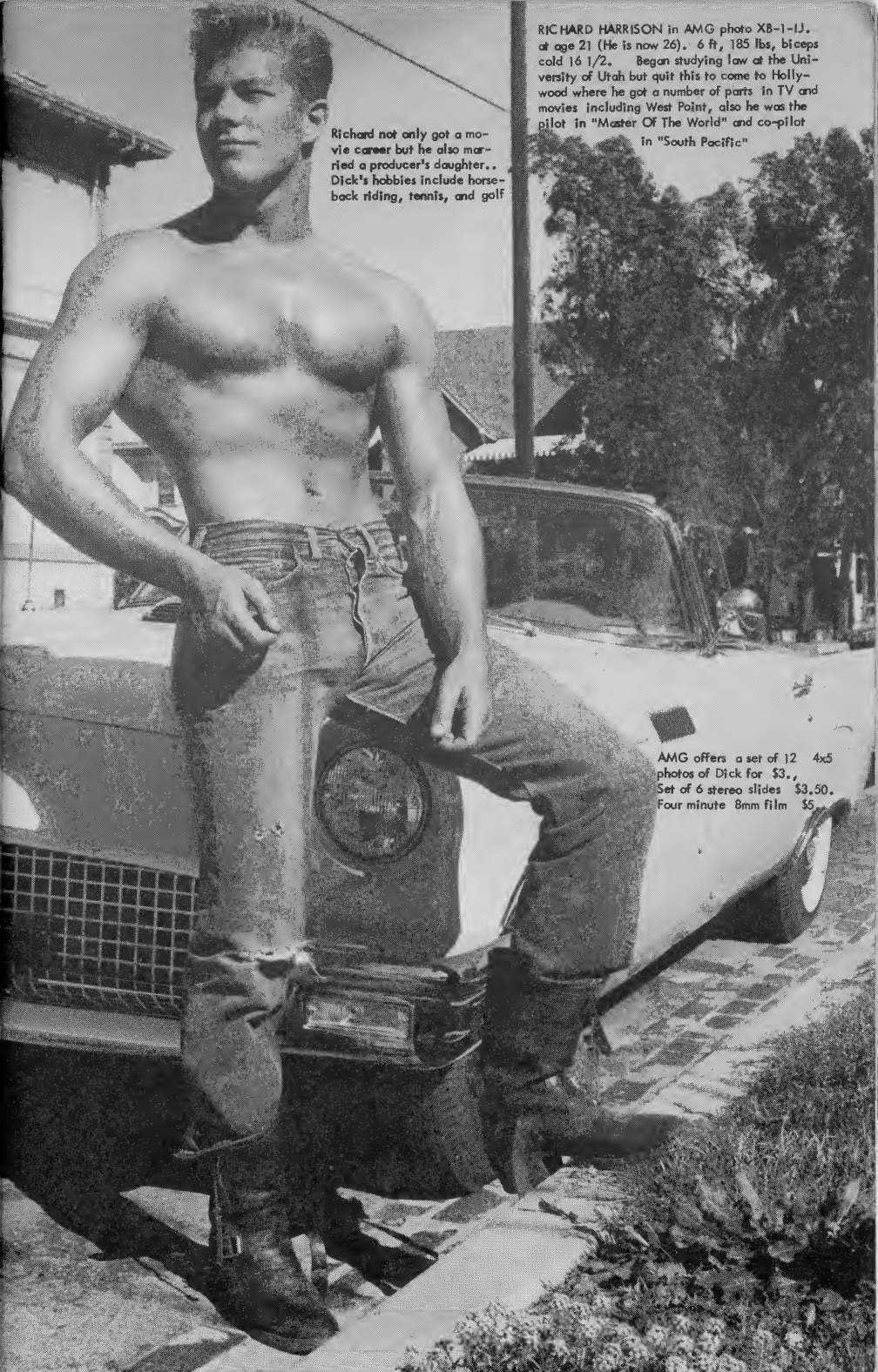
For Dieters Only: "FOOD FOR THOUGHT"--DIETETIC, THAT IS! Anyone who has ever had to "deny" himself desired foods because he knows they would add to his weight problem has no doubt wished for some completely non-nutritive but appetite satisfying assortment of food. Of course, many are now using the artificial sweeteners which contain no calories but which produce the same sense of sweetness and salivation as sugar. Still desired, however, are foods which provide bulk with delicious flavors but no penalty.

Actually such foods should soon be a reality, because they can be formed with a base of non-nutritive cellulose with added artificial flavors which will trick the stomach into thinking (or sensing) that it is getting a fine meal, cause it to pour out its digestive juices, churn away, but reap nothing for its effort (and like the monkey-man who foolishly sued us at AMG, end up putting out value and getting nothing.) Thus, the more we would eat the thinner we would get.

One cannot help but wonder if all this might not be somewhat immoral--- that one should be able to eat his cake at not be forced to have it too (in the form of fat.) Perhaps, this is an unnecessary guilt complex as senseless as that of sex moralists who believe that promiscuous intercourse should be penalized by fear of pregnancy or disease. To be sure such artificial foods are not "natural" but then what phase of modern living is natural, and one unnatural practice must apparently be balanced with another.

One of the greatest dangers of non-caloric foods would be that some individuals would use them indiscriminately failing to get important nutritional elements. Though not completely dependable, to a great extent our appetites lead us to obtain a necessary balance of essential food elements (especially if we eliminate highly processed foods and drinks.) Again we stress, that it is important for all of us to read and understand foods so we can choose wisely---We are necessarily dependent on the so-called processed foods for much of our sustenance, so we must know all we can to make wise selections. Above all we must avoid faddists diets. A complete 100% fast might be preferable to some foolish ill-balanced food plans.

Ultimately any dieter to be a life-long success must learn to eat sensibly from readily available foods. The quicker he throws away all crutches such as artificial sweeteners, etc. the better. Any overweight person who simply cuts down on excess quantity alone will immediately experience weight loss with absolutely no necessity for specialized diets or pills of any kind.

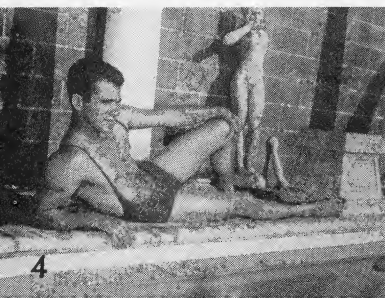


Richard not only got a movie career but he also married a producer's daughter.. Dick's hobbies include horse-back riding, tennis, and golf

RICHARD HARRISON in AMG photo XB-1-IJ. at age 21 (He is now 26). 6 ft, 185 lbs, biceps cold 16 1/2. Began studying law at the University of Utah but quit this to come to Hollywood where he got a number of parts in TV and movies including West Point, also he was the pilot in "Master Of The World" and co-pilot in "South Pacific"

AMG offers a set of 12 4x5 photos of Dick for \$3.,
Set of 6 stereo slides \$3.50.
Four minute 8mm film \$5.

This is AMG photo VB-12-BF
Don Hawksley and Joe Leitel.
Catalog pages 32 thru 36 of
VB. Also dbl-page display of
them with personal data etc.
on pgs 30 and 31 of Vol 10 #4
Physique Pictorial



Model Jerry Richards lounges in the Jardell creation known as the "Trapeze". These garments are tailored to fit each specific customer--each one is hand made of a beautiful color fast soft wool yarn that seems to last indefinitely. The price of \$22.95 is not excessive when you consider that you will have years of wear from the garment. You can choose exactly the color you wish.

Jardell is now located at P. O. Box 69965, West Hollywood 69, California, but this fall Dale and Jerry who operate Jardell are moving to Australia. They will be able to continue giving you the same fine service and by use of airmail there will be no delay in getting your garments to you.

They have a beautiful brochure showing a wide variety of their creations which they will send for a quarter (and then you can apply that quarter on your first order!)

For over the last year AMG has had in the planning stages a movie which will display a number of the garments by Jardell, Parr of Arizona, Kali-Gar etc., but we obviously have been a little slow in getting it underway.

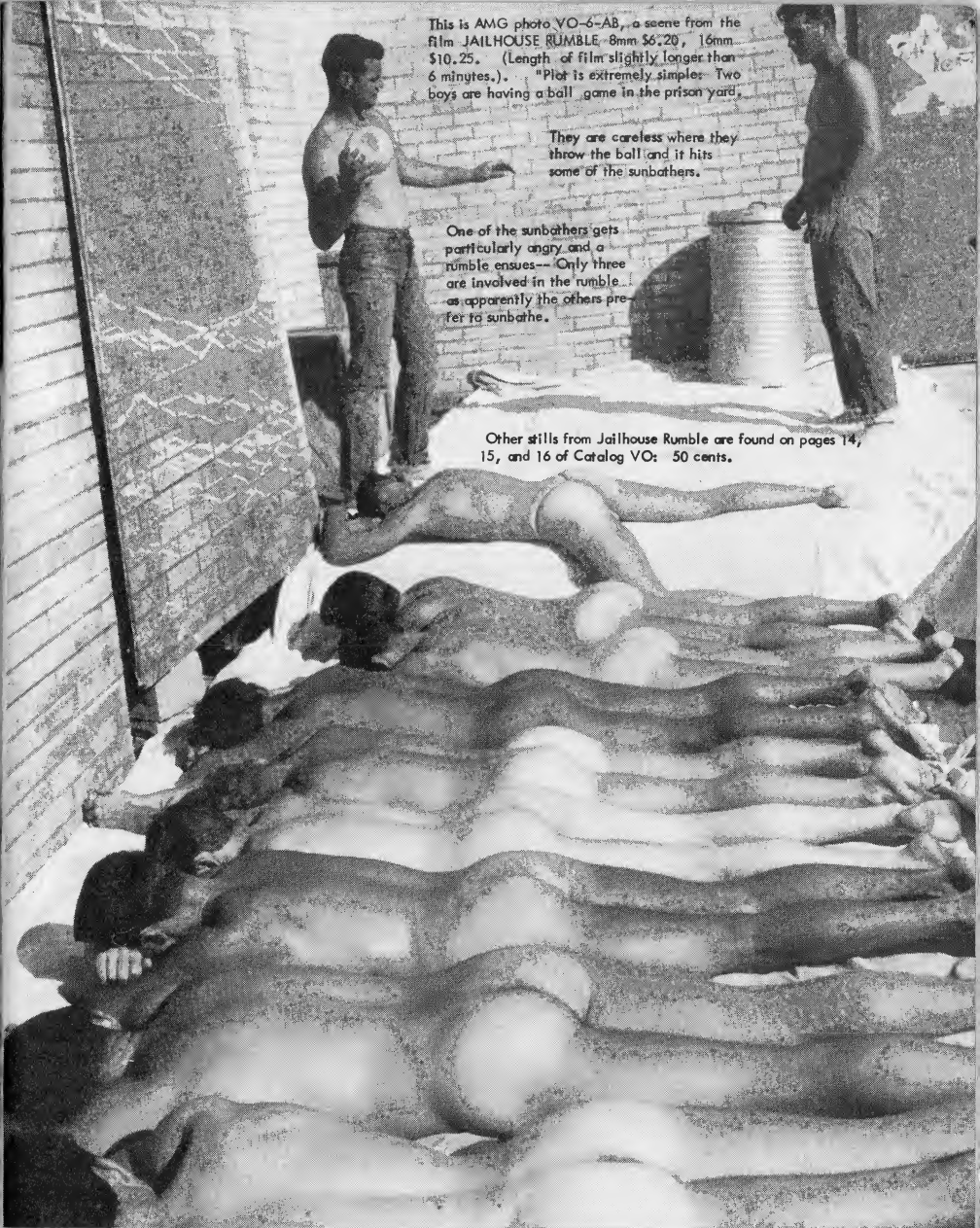
Watch this book for announcement sometime soon.

This is AMG photo VO-6-AB, a scene from the film JAILHOUSE RUMBLE 8mm \$6.20, 16mm \$10.25. (Length of film slightly longer than 6 minutes.) "Plot is extremely simple: Two boys are having a ball game in the prison yard,

They are careless where they throw the ball and it hits some of the sunbathers.

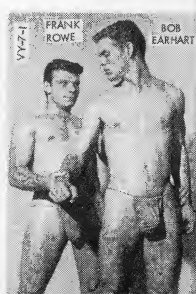
One of the sunbathers gets particularly angry and a rumble ensues-- Only three are involved in the rumble as apparently the others prefer to sunbathe.

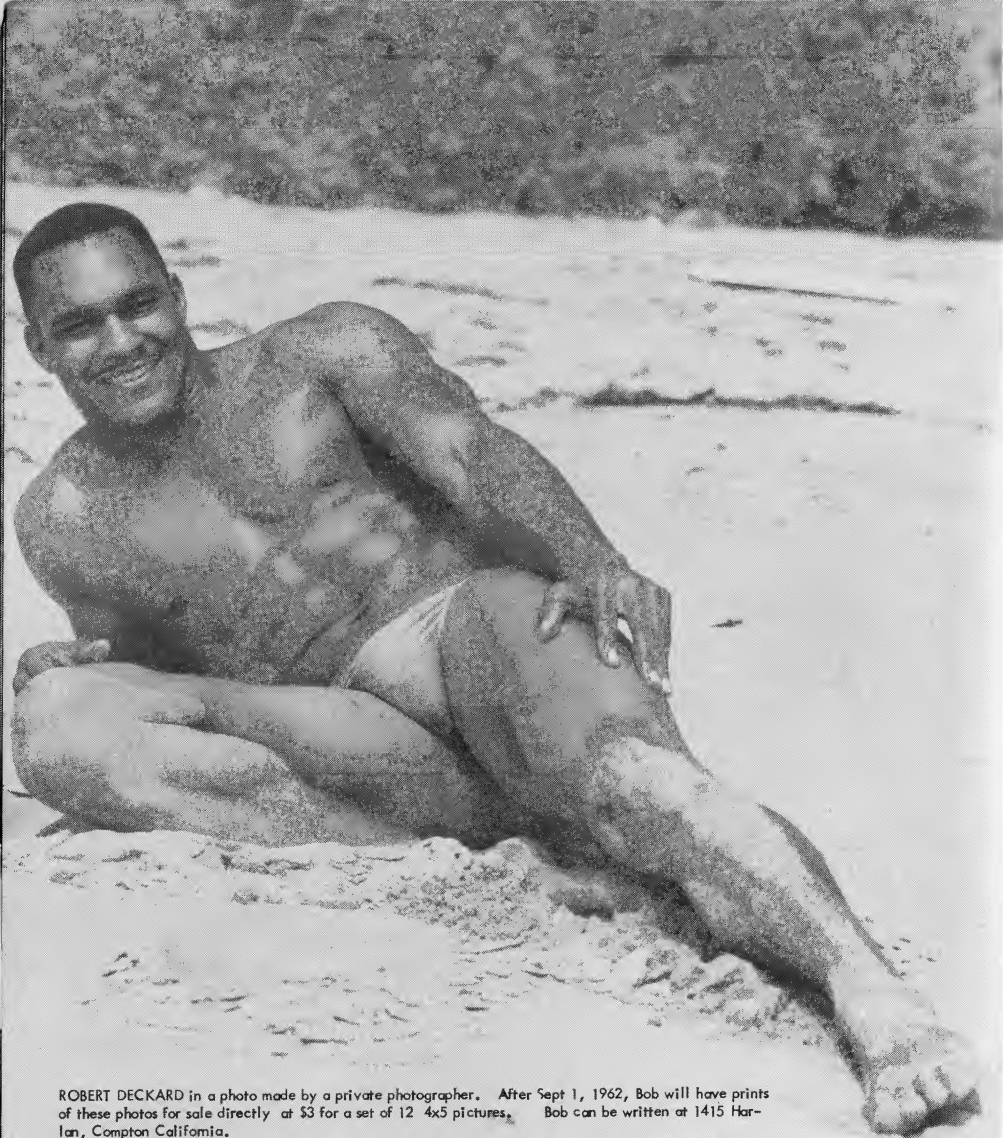
Other stills from Jailhouse Rumble are found on pages 14, 15, and 16 of Catalog VO: 50 cents.



On your left are Tom Parks and Bob Earhart in a scene from the AMG film "PARKS VS EARHART" This is AMG film # P-3. The photograph itself is identified as VY-10-8. Additional photos are found on page 22 of catalog VY (single catalog pages are 25 cents each). Film lasts 7 minutes, costs \$7 in 8mm, \$10.50 in 16mm. Tom Parks is 20, 6'1 1/2", 170, arms 14.5 chest 40.5/43 a very vivacious and capable, but difficult model. He will appear in many more films which have been shot but not yet released. Bob Earhart is 17 5'10", 171 lbs, waist 30.5, 28, arms 15.5 Works as a mechanic, he comes from Texas.

On your right are Frank Rowe and Bob Earhart in ROWE VS EARHART 8mm \$7 16mm \$10.50. Film # R-12. The photo itself is numbered VY-7-1. Catalog page 17 of VY catalog shows other poses of these fellows. (25 c.). Frank Rowe is 23, 5'8" waist 33.5/31 arms 14.25, chest 41/42.5. Is a mechanic-- loves to ride cycles. Got his build from hard work





ROBERT DECKARD in a photo made by a private photographer. After Sept 1, 1962, Bob will have prints of these photos for sale directly at \$3 for a set of 12 4x5 pictures. Bob can be written at 1415 Harlan, Compton California.

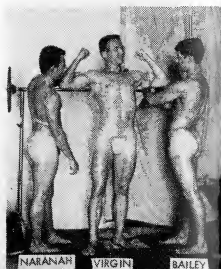
Bob is 30, 6'1" 225 lbs., waist 33, arm cold 18, forearm 15, neck 18, chest 46.5/ 48, thigh 26, calf 17, ankle 9 1/2. He presses 260, cleans and jerks 300, and snatches 240. Has been seen on television often as a professional wrestler.

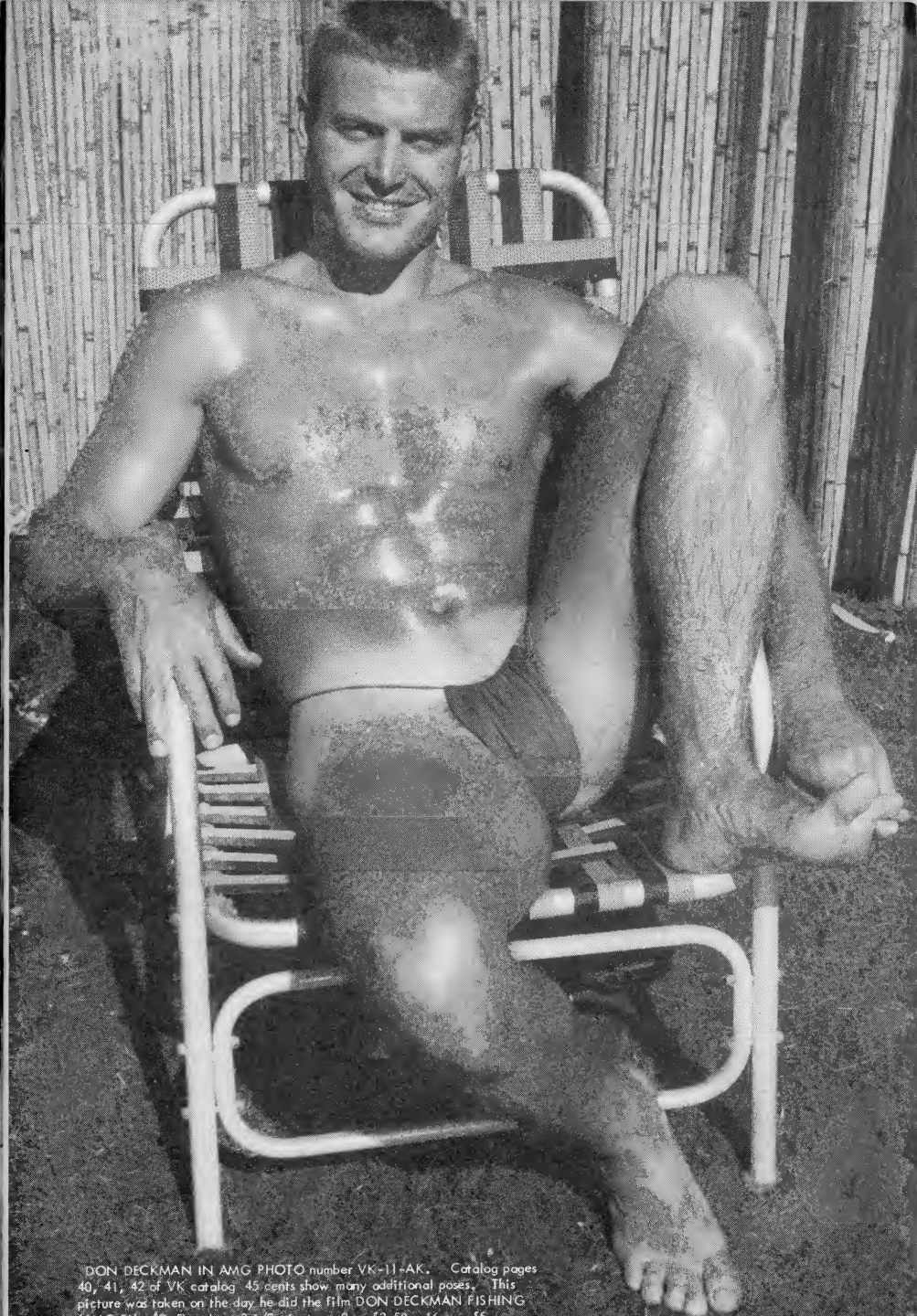
He appears with Robert Rex in the AMG film "THE GRAY AND THE BLACK " 11 minutes, 8mm \$11., 16mm \$16. (AMG Film # G 5). Stills found on pages 35 of XX catalog (25 cents) Order the film and the catalog from AMG 1834 W 11th st. Los Angeles 6, California).

VP-6-R CRUEL GUARD



On your left are Landis and Marino who appear in AMG Film #C-12 THE CRUEL GUARD which lasts 8 minutes, 8mm \$8, 16mm \$12. Catalog pages 11 12, 34 of VP (50 cents) Leroy Landis is the cruel guard who is quite unkind to young Marino, but as you might guess eventually the tables are turned and the young boy is able to take out his revenge on his oppressor. On your right is a scene from the AMG Film #B-2 BAILEY NARANAH, VIRGIN, six minutes, 8mm \$6. 16mm \$9.. Catalog pages 26, 27 and 28 of catalog VE. The picture starts out with the three fellows working out as shown in the still on your right (photo number VE-11-AD). They use the barbells, spar around a little and then go into a wrestling match. The action is very lively.



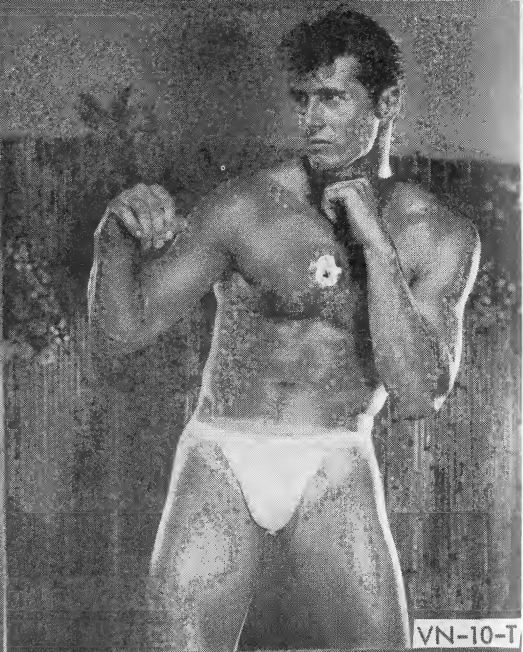


DON DECKMAN IN AMG PHOTO number VK-11-AK. Catalog pages 40, 41, 42 of VK catalog 45 cents show many additional poses. This picture was taken on the day he did the film DON DECKMAN FISHING (AMG Film #D-5) about 3 1/2 minutes, 8mm \$3.50, 16mm \$5.

Don is 25, has been working out since he was 16. AMG also offers a 35mm color set on Don for \$3 for six slides. The slides were taken when he was 17.



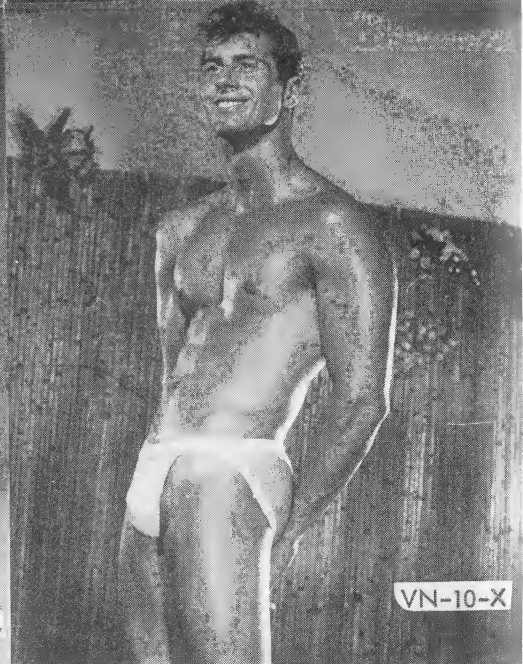
VN-10-AF



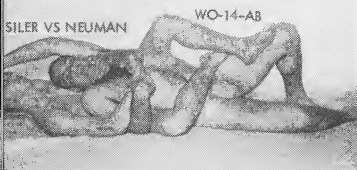
VN-10-T



VN-10-AL,



VN-10-X



WO-14-AB

SILER VS NEUMAN

On your left, a wrestling scene from the AMG film "SILER VS NEUMAN" (AMG film # S-14, the photograph itself has a number of WO-14-AB) The duration of the film is about 7 minutes, costs \$7 in 8mm and \$10.50 in 16mm. Additional catalogs pages 32, 33, 34, and 35 of WO catalog: 60 cents. Lee Siler is 6'6.5, 130 lbs waist 28/27.5, biceps 11 7/8, forearm 10 7/8 wrist 6 5/8 neck 14 3/8, chest 34.5/37.25, hips 35, thigh 19.75, calf 14, ankle 9 shoulders 43.25. Bill Neuman (the one with the hairy chest) is 19 5'6 3/4, 171 lbs, waist 32.25/31.25, biceps 13 3/8, forearm 12, wrist 7 1/8, neck 16 1/4, chest 39 3/4/ 42 3/4, hips 39.5 thigh 24, calves 15 shoulders 50. Likes hard work.

Both of these fellows love to wrestle so the picture has lots of good action. Neither of the boys had ever posed before so while there may be a lack of polish to their efforts at least there is a pleasing, natural spontaneity.

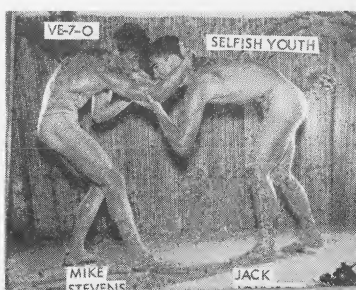
KENNETH STANCIN in AMG photo VN-10-AV. Catalog pages 47, 48, 49, and 50 of VN catalog (60 cents). Kenneth appears in the film "Wanno Vs Johnson" (AMG film # W-1) which lasts 8 minutes, costs \$8 in 8mm and \$12 in 16mm. (Note photo of Johnson with an other model in the small photo at the bottom of this page.

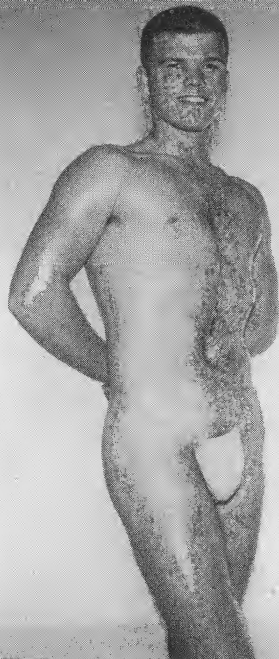
Ken wants very much to be a movie star, and we will be very surprised if he doesn't make the grade. He has tremendous spontaneity and projection.

On your right is a scene from the film SELFISH YOUTH (AMG's film #5-9) which runs 8 minutes, costs \$8 in 8mm \$12 in 16mm catalog pages 17 and 18 of VE. Models are Mike Stevens and Jack Johnson. Mike Stevens also appears in Brother Lazybones (both that film and Mike vital statistics are reviewed on page 13 of Vol 11 # 3 Physique Pictorial and another shot from Brother Lazybones is found on page 29 of this current issue. Jack Johnson is 18 5'10, 158 lbm and raised in Lewiston Maine, currently attending college. Waist 28/30, arms 14.5, forearm 11 wrist 7 neck 11.5, chest 42/44, hips 36, calf 14 5/8, ankle 9, shoulders 48 3/8 leg to floor 33 1/4. Wrestling at high school, also active in weightlifting and bodybuilding and athletics in general

The film Selfish Youth is utmost simplicity of plot. Mike has a bowl of fruit which he refuses to share with Jack, so they have a battle. Jack wins, ties Mike up and straddles over him, forcing him to eat the fruit in big handfuls. The wrestling is not completely spontaneous but rather is slow and deliberate, but is good.

***** Y.C. Publications po box 364 El Cerrito California plans to bring out a new magazine 5 x 8, 64 pages price 50 cents, first issue on August. (Will be sent by first class mail if 16 cents postage is included.





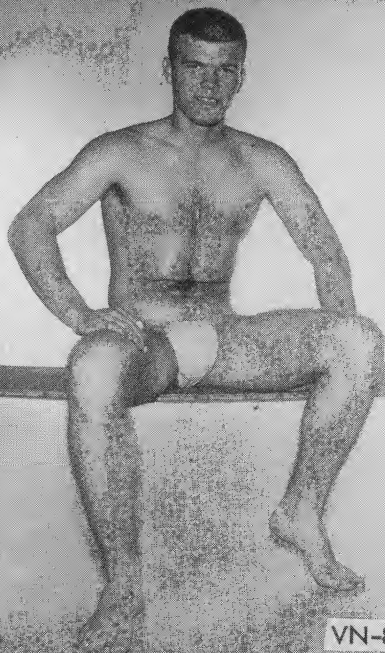
VN-8-H



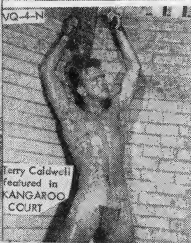
VN-8-AC



VN-8-Z



VN-8-L



Terry Caldwell
Featured in
KANGAROO
COURT

TERRY CALDWELL is shown here in AMG photo VQ-4-N made on the set for his film "KANGAROO COURT" (AMG film #K-1). Lasts 10 minutes, 8mm \$10, 16mm \$16. The film tells the story of a young convict thrown in the special isolation cell with a bunch of hardened cons. They reject his overtures for friendship, and when the prison guard brings their meager allotment of bread, they try to take Terrys away from him. He refuses so they hold "Kangaroo Court" and decide on certain punishments he must undergo. They gang up and take turns swatting him, make him do push ups etc. When they get too rough Terry rebels and fights the whole group winning the battle. Additional solo pictures of Terry are found on pages 9 thru 15 of catalog VQ: \$1 Scenes from Kangaroo Court are found on pages 26, and 27 of catalog VO: 50c.

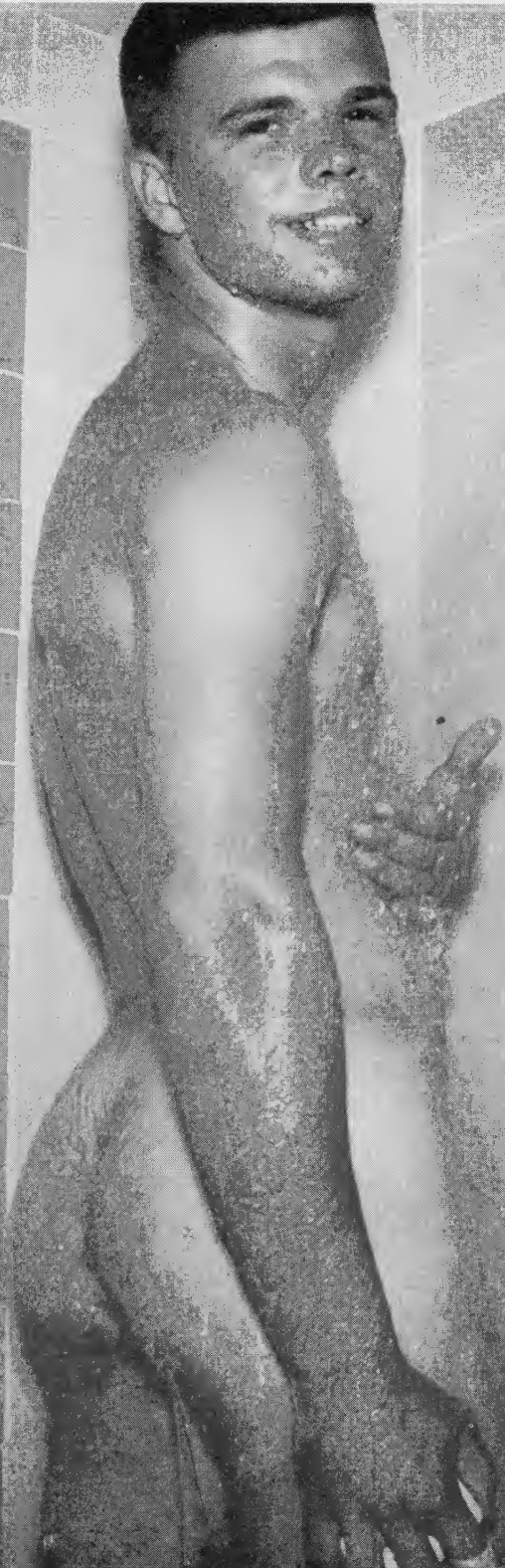
Terry is currently attending college where he is a member of the wrestling team. His wife is also a professional model (She appears with him in the forthcoming AMG film, Unfaithful Sailor). He will also be in many other AMG films to be announced soon, watch Physique Pictorial and AMG's bulletins.

FRED WIGGINS, 16, 5'9,
161 lbs waist 32.5/30, bi-
ceps 13 3/8, forearm 11.75
wrist 7, neck 15 1/8, chest
nor 38/ exp 40.5, hips
38, thigh 22, calf 14.5,
ankle 9 2/8, shoulders are
48, length of leg 31.5
Sports include football,
track, baseball and basket
ball, Likes drag races and
mechanics.

This is AMG photo
VN-8-AB. Additional
studies of this rug-
ged young athlete
are found on pgs
40, 41, and 42
of catalog VN.

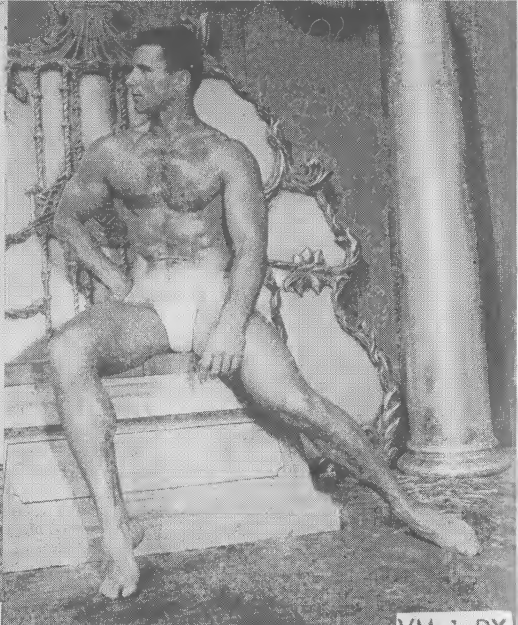
He appears in
AMG film
KILE- VS WIG-
GINS. Prices
and availability
will be announced
in the 12-2 edition
of Physique
Pictorial.

AMG
1834 W 11th st.
Los Angeles 6,
California.





VM-1N



VM-1-DX



VM-1-AG



VM-1AV

Letters from our readers: DON'T PROTEST SO MUCH!

You should be more positive. A negative comment may indicate insecurity. You should be very proud of your fine photography and art work-- be more positive-- no reason to be ashamed. You aren't going to change the dirty minds anyway. I am a priest in a small, narrow-minded town so please do not give my name or locality.

O.R.

Editor's defense: We really believe that protest is essential. To bury one's head and pretend that there are no forces trying to destroy physical culture expression is to fail to meet the issue head on. We also agree that we should accentuate the positive but we don't feel we can ignore the negative. Closing our eyes won't make it go away. Helping to wake up our readers to the threat of "the oppressors" so that they will be wary from falling

into traps, and on the contrary will join effective groups which will fight the wicked ones seems only reasonable to us.

Whole countries have fallen because the people refused to believe anything bad could happen to them. In excess of six million jews were herded like cattle into the gas chambers, many of them believing that protest was futile.

So we believe it would be a great error not to admit publicly and often that there are many vicious people who are quite actively trying to destroy the physical culture movement in this country by spreading dirty and nasty rumours in scandal magazines and in other nefarious ways. Some of these devils have actually been able to influence legislation detrimental to the propagation of physical culture information. We must all be vigilant and alert.



DICK REAGEN of Santa Monica California, born in Newark New Jersey. Age 21, Ht 5'11, wt 185, waist 30.5, arm 17, forearm 12.5, wrist 7.5, neck 16, chest 43/45, hips 38, thigh 25, calf 16, ankle 9, circumference of shoulders 51, length of leg from crotch to floor 16.

Dick's sports include skiing, swimming, wrestling and weightlifting. He partially attributes his build to hard work (the sledge he is holding here is quite familiar to him). During the summer he often works as a life-guard and at other times as a construction worker, but his greatest desire is to be an actor. His favorite hobby is sports car racing.

Enjoys weight training. He can military press 240 lbs, clean and jerk 350, snatch 240.

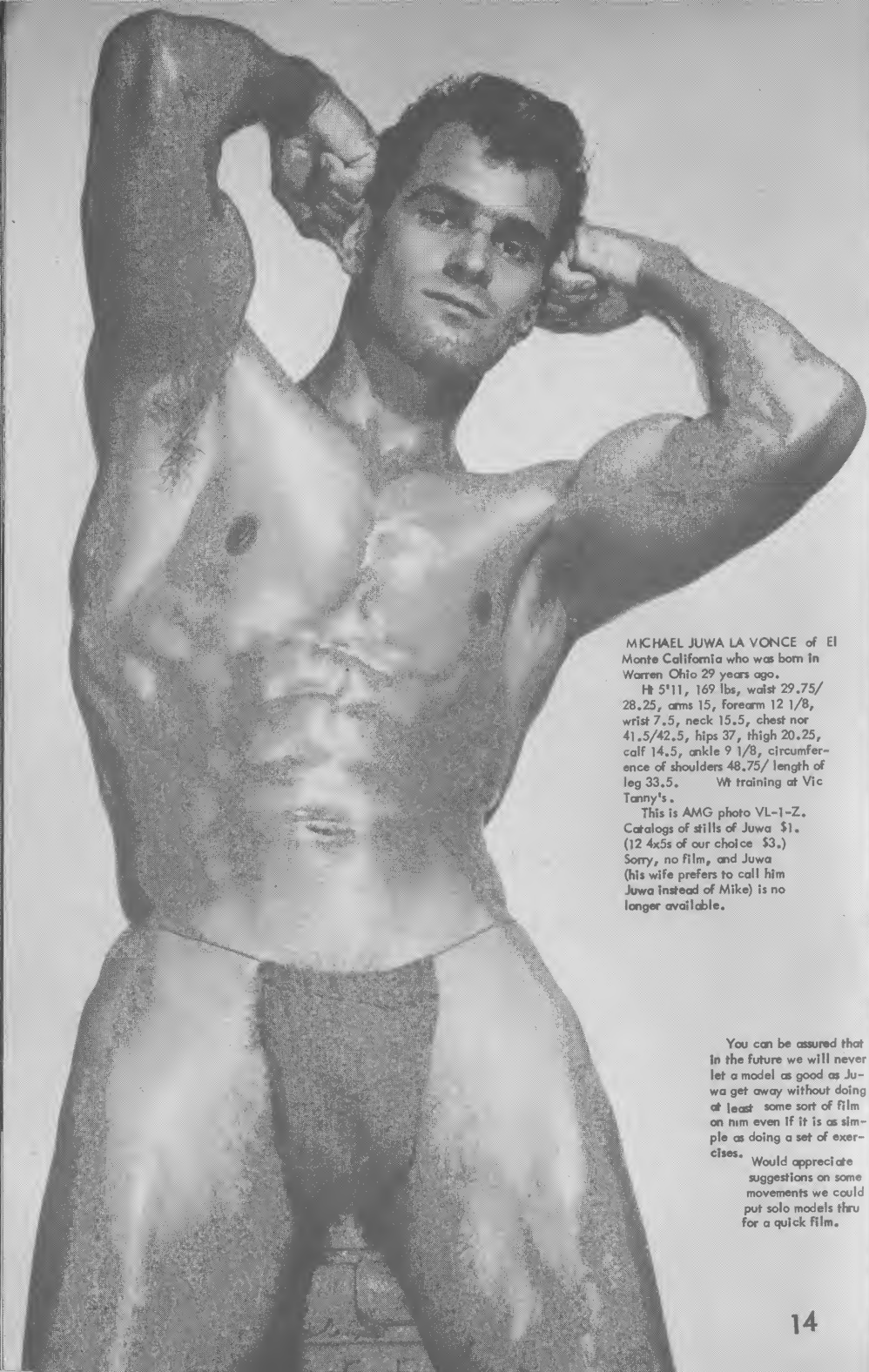
Dick is very quiet and soft spoken. In his clothes he is quite inconspicuous and if you were to pass him on the street it is quite unlikely that you would even recognize him or even suspect that he might have such an outstanding physique.

This is AMG photo VM-1-CC. Send \$1 for catalog of over 100 miniatures of Dick. Sorry, no film on him.
12 4x5 photos \$3.

HOW TV'S DR. BEN CASEY HELPED A YOUNG MAN IN HOLLYWOOD TO SECURE HIS CIVIL RIGHTS. Perhaps no other street in the world offers such an interesting and attractive variety of people as Hollywood Boulevard, and many folks take a genuine pleasure promenading up and down its broad star-studded sidewalks enjoying the sights. However, of late zealous police goaded by a trashy Hollywood newspaper which makes its principal appeal to salacious minds, have taken to challenging individual citizen's rights to be on the street without specific business. Numerous other abuses have also occurred,

A particular young man, who is the subject of this article, had been warned several times that he must stay off of Hollywood Boulevard but his response was that since he was breaking no law he would walk there whenever he pleased. "To teach him a lesson" 2 policemen picked him up in a squad car and drove him high into the Hollywood Hills to "question" him, and at the end

of the interrogation they literally dumped him out of the car and refused to drive him back down to the boulevard. This incident occurred very close to the home of actor Vince Edwards who observed the rude treatment by the officers. Mr. Edwards called the police station and another car was sent to investigate. However, the second police group were no more sympathetic than the first and they said the boy would have to walk the several miles down the hill. Instead, "Dr. Casey" drove the young man to the local office of the American Civil Liberties Union. In short order the police department was called onto the carpet. The offending officers literally begged forgiveness. However, when last we heard a suit was pending as a warning to other officers to show proper respect for the citizenry which pays their salaries. It is vital to a well ordered society that the people as well as the police share a mutual respect for each other, and those who are carried away with their own pompousness must be forcibly taught their responsibilities.



MICHAEL JUWA LA VONCE of El Monte California who was born in Warren Ohio 29 years ago.

Ht 5'11, 169 lbs, waist 29.75/28.25, arms 15, forearm 12 1/8, wrist 7.5, neck 15.5, chest nor 41.5/42.5, hips 37, thigh 20.25, calf 14.5, ankle 9 1/8, circumference of shoulders 48.75/ length of leg 33.5. Wt training at Vic Tanny's.

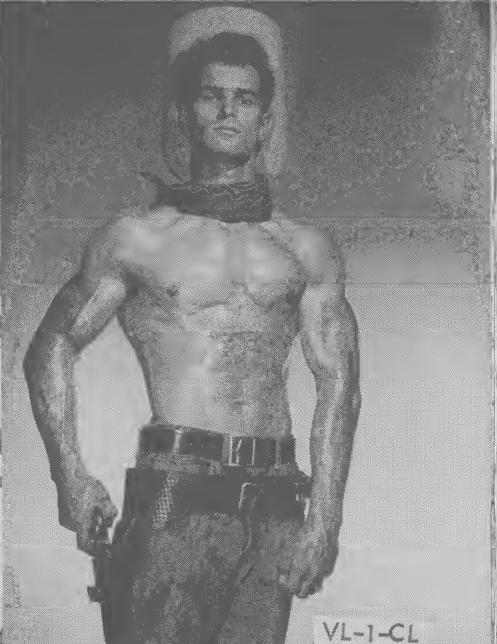
This is AMG photo VL-1-Z. Catalogs of stills of Juwa \$1. (12 4x5s of our choice \$3.) Sorry, no film, and Juwa (his wife prefers to call him Juwa instead of Mike) is no longer available.

You can be assured that in the future we will never let a model as good as Juwa get away without doing at least some sort of film on him even if it is as simple as doing a set of exercises.

Would appreciate suggestions on some movements we could put solo models thru for a quick film.



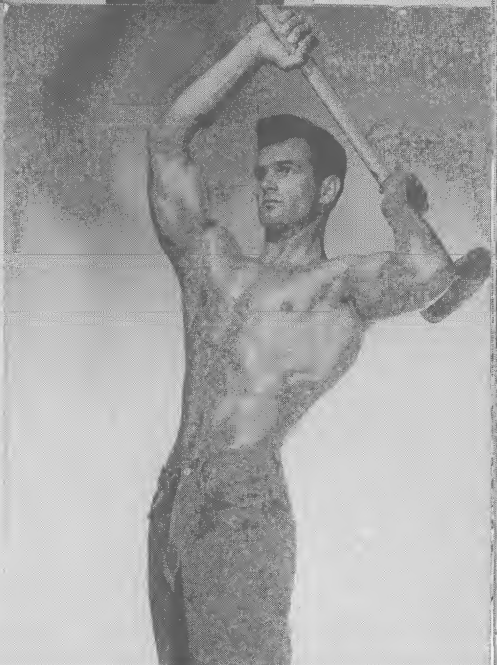
VL-1-BU



VL-1-CL



VL-1-BZ



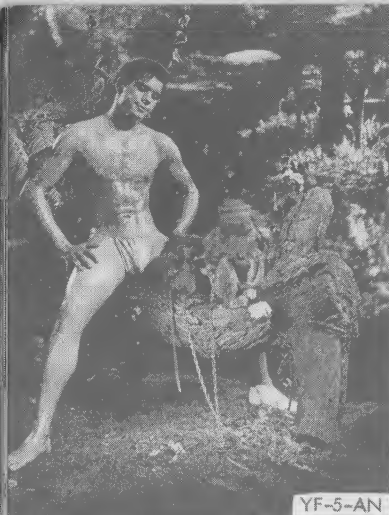
AMG OFFERS A VARIETY OF OVER SIXTY THOUSAND PHYSIQUE PHOTOS

It is unlikely that you will find as large a variety of physique photos offered to the public anywhere else in the world. (If you ever learn of such a source, let us know and we will be glad to publicize their name and address.) All of these pictures have been cataloged on little 4x5 photo cards each containing sixteen photos with number and name of model(s). The catalogs are offered in little groups of about 50 pages, several pages being devoted to each model. The fifty page groups can be rented for only 50c plus postage for a month's use—long enough to study them thoroughly. (This amounts to a penny a page—imagine!) Of course, any individual's pages can be purchased outright. Prices are 25c each when just a single page is ordered, but price drops down to 15 cents each

when a number of pages are ordered. Only full groups can be rented. When just a few pages are required, they should be purchased outright as the handling costs would be too great on trying to rent just a couple of pages.

The various catalog groups available are listed in bulletin 59 (10 cents). Art students find these catalogs a gold mine. Write to AMG 1834 West 11th Street Los Angeles 6, Calif.

You can enjoy an enlarged view of the catalog pages by using a special illuminated viewer offered by Emerald Co., Oceanlake Oregon. 5 Power viewer: \$2. 10 power viewer \$3. Since the catalogs are photographically printed it will make them larger, but if you use the viewer on page like this, you'll just see the printing dots!



YF-5-AN



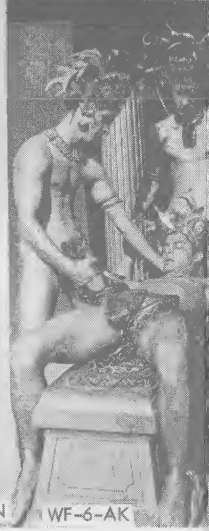
YX-3-BF



YX-3-BR



WF-6-N



WF-6-AK



VG-22-R

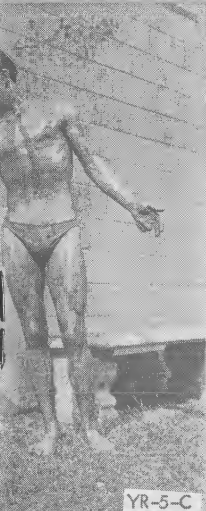


WF-6-AQ

EVRETT LEE JACKSON who was born January 26, 1936. The picture was taken when he was fourteen when he was 18. The YX picture is 22 (somewhat larger). Incidentally the picture in the top left is not identified on the photo, though in WS-5-S he is seen with Hank Robert Rozzi. In WF-6-AQ and WF-6-N, AK and AQ are all film which lasts 11 minutes and is 16mm size.

In the film Aztec Sacrifice which he has just returned from the library, a culture which he reads before a nightmare ensues. Everett Lee is an Indian (as seen in picture WF-6-AQ) lay him out on an altar and play him which apparently is supposed to be a goner, he wakes up that a roommate's pet snake crawling all over him. But then they sit on the bed petting.

Catalog pages of Everett Lee are on pages 17 and 20 of YF catalog, pages 19 and 20 of YR catalog, pages 15, 16 of WC catalog, pages 47, 48 of VG catalog, but if you get them all price



YR-5-C



YR-5-G



VG-22-O



AZTEC
SACRIFICE



YX-3-O



VG-22-P

born in Des Moines, Iowa on
in the upper left (YF-5-AN)
YR-5-C & G was taken
show him at 20. in the
hardened, don't you think?)
middle row on far right is
correct number is WC-6-H.
Hurlbut. In WC-6- with
Jimmy Wilson. Photos
from his film AZTEC SACRI-
sts \$11 in 8mm and \$17 in the



WS-5-S



Evret is a college youth who
ry with books on ancient Az-
ore going to bed. An excit-
reams he is seized by Aztec
-6-AK above) and that they
ace a huge boa-constrictor on
ed to eat him. Just when
es up in his own bed to find
has gotten loose and is
e huge snake is quite friendly
it and all is well.
Jackson include pages 13
thru 12 of YX catalog,
pgs 15, 16, 17 of WF cata-
g, pgs 3, 14, and 15 of WS
atalog. Single pages 25c ea,
15 cents each.



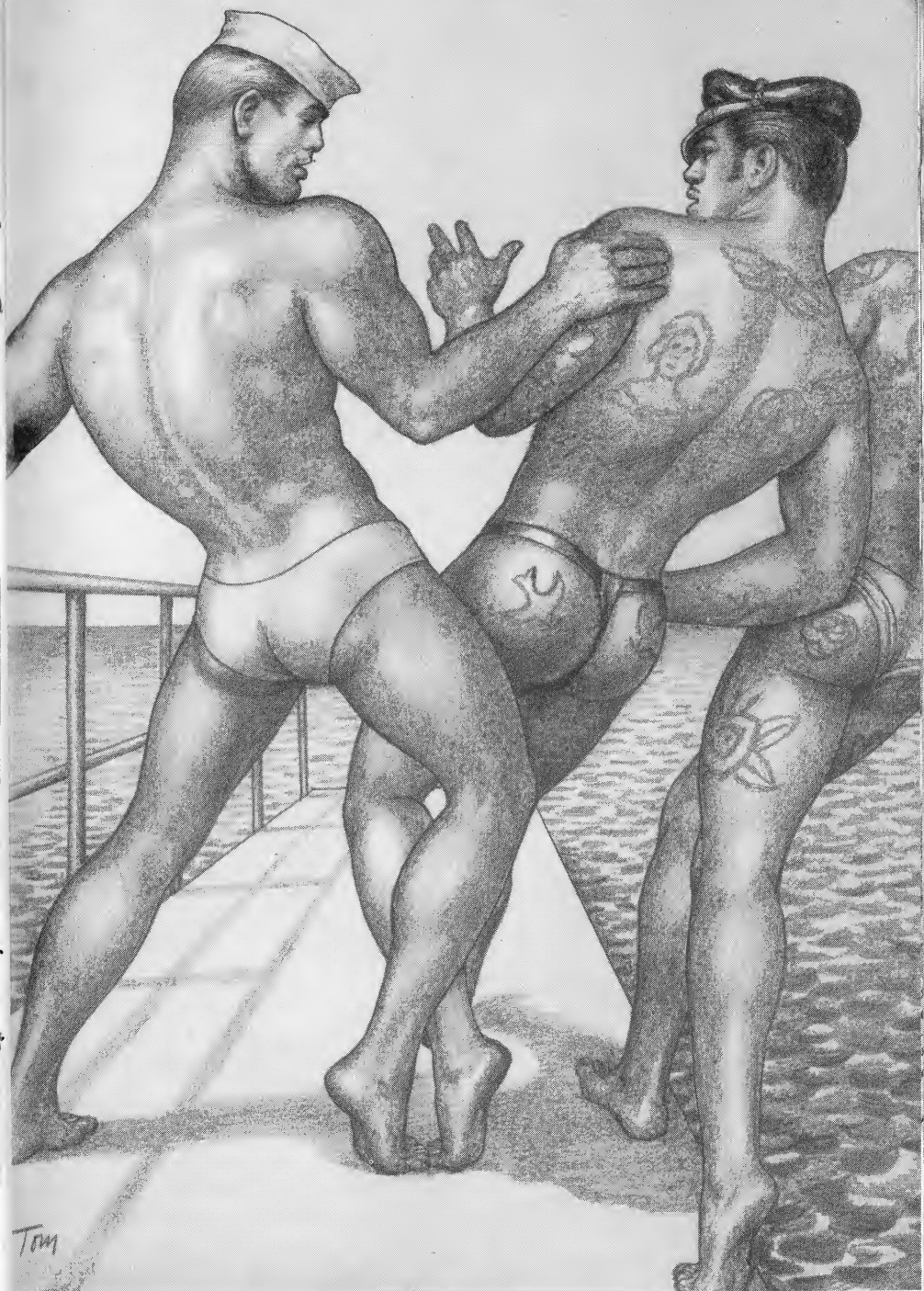
On these two pages are two more drawings from the TOM OF FINLAND series: Tattooed Sailor and the Hoods. Single 8x10 prints \$1.50 each. Set of six 8x10s in the set: \$5.

Tom has promised us a new set for our next issue based on the AMG film "Two Hoods in Hollywood". We made a film based on the drawings Tom has done here with the same title "Tattooed Sailor.." etc which will be released later this year

Set of catalogs of Tom's drawings:

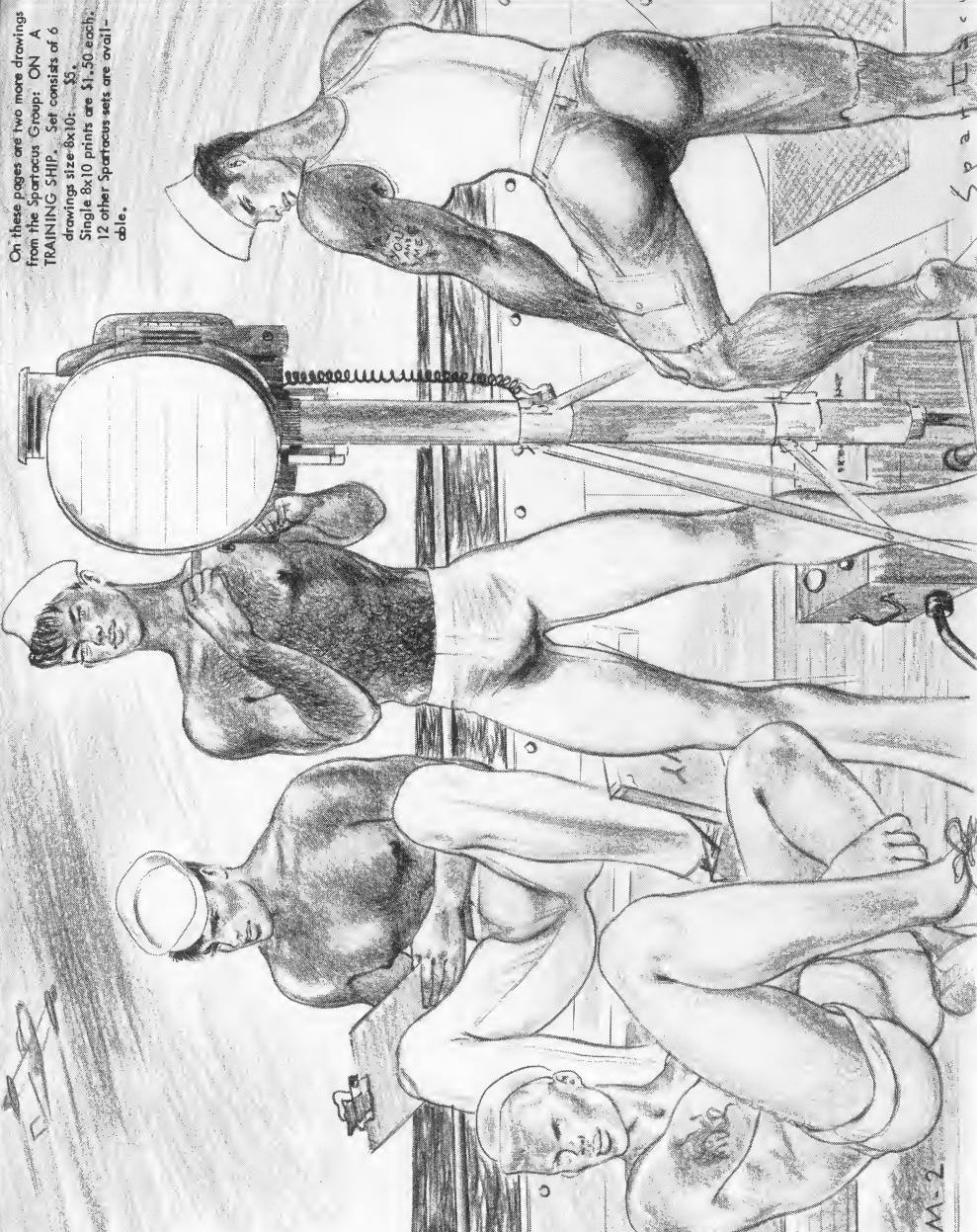


AMG MOVIE PREPARED ON TOM SERIES ABOVE. At AMG we were so impressed with Tom's pictures of the "Tattooed Sailor" group that we decided to do a film. We called it "The Tattooed Sailor and the Hoods" -- one still from it is seen on page 24 of Vol 11 # 3 Physique Pictorial and other stills on pages 27 and 28 of VZ catalog (30 cents). The title role is played by Shan Daymor, a very good looking husky youth who also stars in AMG's "Trick or Treat". The film will cost \$11.50 in 8mm, or \$16 in 16mm. Scheduled release date if Fall of 62, but back orders will be accepted now (will help us pay release costs).



In the story "Tattooed Sailor and the Hoods" the sailor is in the process of getting a tattoo when two motorcycle hoods happen along the boardwalk and begin to heckle the sailor and the tattooist. They are chased away but return later with some poster paints and proceed to paint very lavish tattoos on each other to make fun of the sailor then begin to mimic him. Just when their noses are turned up to their zenith (as Tom as shown in the study above) the sailor pushes them in the water. In the film we show them getting out of the water and having a battle, but the sailor wins, the hoods are prostrate. Guess where the end appears.

On these pages are two more drawings from the Spartacus Group: ON A TRAINING SHIP. Set consists of 6 drawings size 8x10—\$5.
Single 8x10 prints are \$1.50 each. 12 other Spartacus sets are available.



20 WAS THE POLICEMAN WHO WAS "OFFENDED" BY HEALTH & EXERCISE FILMS A PERVERT? In the Southern California area recently a police group asked the city council for legislation to require a police permit for the showing of either live television or motion pictures in a bar. (At present the law requires only that a permit be required for live entertainment.) Of course, permits are never issued to bars which let in people of different moral convictions than the police in control. According to one of the newspapers the new legislation was requested because a certain policeman claimed that some of the health and exercise films he had reviewed had been shown to attract deviate groups. However, on investigating we found that the makers of the films prepared them in the interest of good health and to encourage others to take a similar interest and the bar owners showing them apparently shared the same objectives, as this was certainly the tone of their advertising, which carried not an iota of sensuality.

One wonders with what authority the policeman speaks. A possible exclamation might be that he recognizes himself to be a degenerate, and in as much as he finds himself personally sexually stimulated by such films, he assumes that others share his aberration. Actually we believe that his narrow attitude does not reflect the nature of the majority of police in our area. In Los Angeles all young rookies must spend a certain amount of time on the vice squad whether they like it or not—and many really despise it. They are eager to fight real crime and not peek down drainpipes in toilets (which incidentally was declared an unconstitutional practice in a Long Beach case). In L.A. to keep their job many otherwise decent young policemen must indulge in such disgusting practices as sexual entrapment. But the police department says it is only enforcing the law that the people want. The "people" need a lot of educating! Are you doing your share?

Each Spartacus set is illustrated on a catalog costing \$1. each. Price of catalog can later be applied on purchase of full set if desired.



SHOULD PHYSIQUE AND OTHER BOOKS AND MAGAZINES DEPICTING THE HUMAN FORM BE SUBJECTED TO THE APPRAISAL OF DEGENERATES? It seems outrageous to us that in his supposed enlightened age that because of the ridiculous prejudices of certain hypocritical people that books which display the magnificent beauty of the human body should have to fall under the scrutiny of certain filthy-minded, depraved, self-appointed censors who seek out improper "hidden" meanings. They assume that because their own minds are so rotten and degenerate that their sickness is shared by everyone else who seeks the books.

Now we have ourselves seen on the newstands many books which impress us as rather dull and insipid and devoid of any value to anyone, yet apparently some people want to buy these or they wouldn't be there so we ask ourselves what right we have to sit in judgment on other people's tastes. But many of the Mrs. Grundys automatically want to forbid all of the figure study books.

When any individual finds evil in the display of human bodies per se, he is tragically sick and should seek psychiatric aid (in the state mental hospital if need be) At any rate, he must be stopped from spreading his poison and filth among innocent and tender minds. Any child whose mind has not been corrupted by adults who would make a mockery of the beauty of nature will view a human body no differently than he does a beautiful animal or a tree and he will see no reason for either shame or sexual emphasis.

It is understandable how ignorant savages indulge in the worship of ridiculous taboos but the phallic and vaginal veneration of our supposedly advanced civilization is outrageous. But it may be several generations more before people will take a completely rational view towards their bodies and not single out certain portions as some tribes do the belly button, others the mouth, certain Eastern groups the woman's face, and our Western fetish these sex organs for a taboo.

This is AMG photo YR-11-J, a scene from the film "CRUEL STEPMOTHERS", 13 minutes, 8mm \$13, 16mm \$18. It is fairly obvious that this is the Cinderella story set to physique tempo. Bob Glennon and Bob Wilson are the cruel stepbrothers who make Bob Page do all the hardwork of the house while they loaf around. Page is forced to take their boots off and polish them, bathe them, feed them etc. Glennon and Wilson play the part of boons rather well (just as they did in Two Hoods in Hollywood). Page is almost better as Cinderella than she would be herself, but we fear the fight scene will convince you that Page simply is not cut out for violence. Again, however, we know you'll laugh.

Open letter to Bob Wilson:
If you don't take care of a certain obligation, in the next issue of this book I am going to tell the whole country about it!

Respectfully,
PP's editor.



On your left is a photo of Barry Maurer 18, 5'7, 156 lbs from Alexander City, Alabama, arms 14, forearm 11.5, wrist 6 3/4, neck 16, chest nom 37.5/exp 42, hips 37.5, thigh 23, calf 15.75, ankle 9 3/8, shoulder 47.75, leg 31 Got his build from swimming and football, a little weightlifting. Tending to get fat (much worse since these photos were taken).

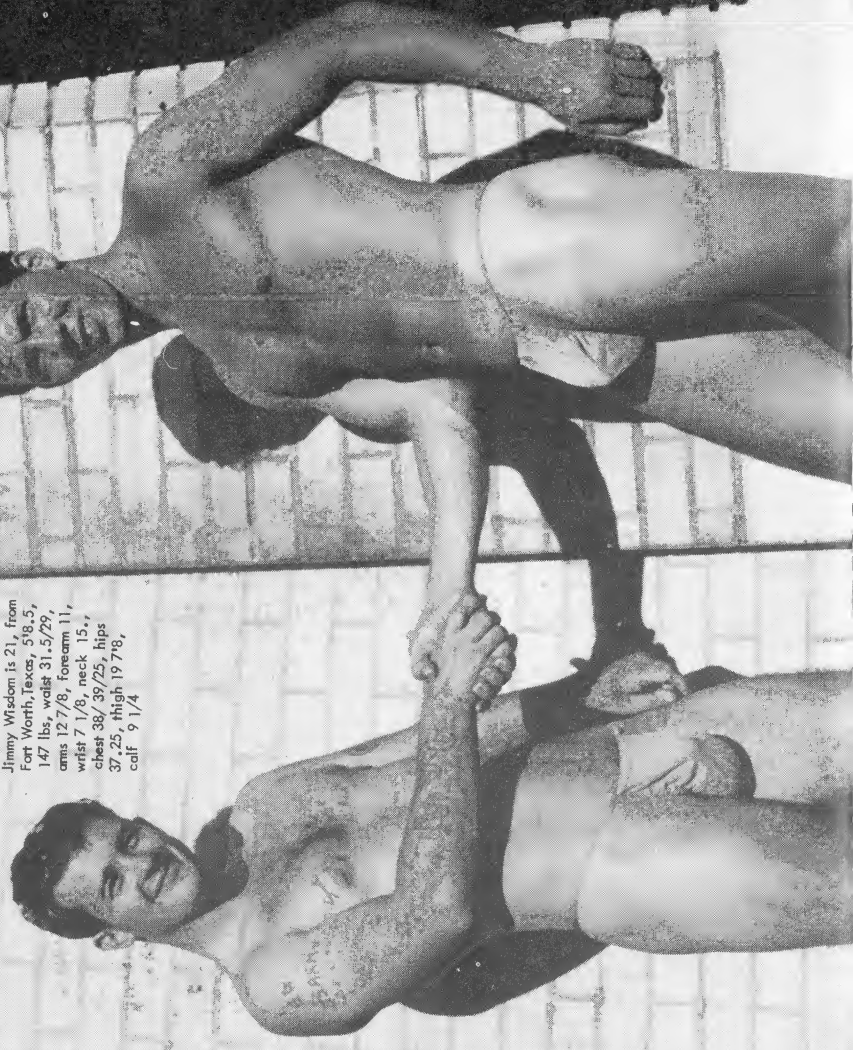
A short little film of him posing, exercising--of no special value unless you personally believe him to be a good model: 8 mm \$7 16mm \$10.50. On your right is a still taken after the shooting of the AMG film BUS STOP. (This scene does not appear in the film itself) 7 minutes 8mm \$7 16mm \$10.50 pgs 27 28 of VP catalog show additional poses of the models. Bus Stop features Johnny Manning and Johnny Rich



This is AMG photo # VZ-2-AA, a still taken after the filming of the film "SAILOR AND THE CARDSHARP" (Film #S-29). Film lengths: 11 1/2 minutes. 8mm \$11.50, 16mm \$16. Pages 5, 6, and 7 of VZ catalog 50 cents show additional poses.

Jimmy Wisdom (the tattooed one on the left) is the sailor while Gary Young is the cardsharp who tries to part the sailor from his money. Good wrestling from both men.

Jimmy Wisdom is 21, from Fort Worth, Texas, 5'8.5, 147 lbs, waist 31.5/29, arms 12 7/8, forearm 11, wrist 7 1/8, neck 15.5, chest 38, 39/25, hips 37.25, thigh 19 7/8, calf 9 1/4



YOU DON'T HAVE TO BUY A PROJECTOR TO ENJOY PHYSIQUE FILMS! YOU DON'T HAVE TO BUY ANYTHING BUT THE FILMS THEMSELVES, because if you will purchase \$30. or more of 8mm films we will send you postpaid completely free of charge the Illuminated (uses penlight batteries) \$12.95 CINE-VUER fully guaranteed by the manufacturer to be in perfect condition. Everyone that sees these viewers here likes them. Eventually, you will want to get a projector but you will still find yourself having a good use for your Cine-Vuer because it's so convenient to use-- and you could take it to the beach, the mountain cabin or lots of other places where electricity for a projector might not be available.

With your Cine-Vuer you can run the scenes through as fast or as slow as you please. Stop on any frame that strikes your fancy. (If you are an artist trying to draw an action pose of a difficult body position, you will certainly appreciate this factor.)

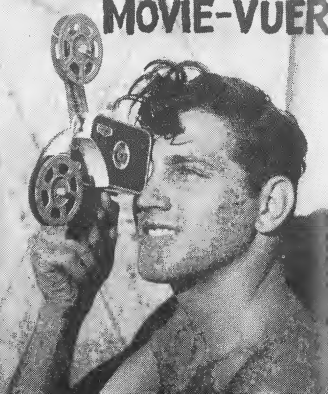
If you are not yet enjoying physique films, it's a shame, because seeing fine built physiques in action will help make the models seem more real and personal to you. Don't deny yourself this pleasure any longer.

In addition to AMG, many other physique companies are offering physique films-- all of their 8mm films will fit on your Cine-Vuer. Many films are offered as low as \$4. (for 4 minute 8mm). AMG has a few for even less.

For a list of films AMG currently offers (in addition to the many illustrated in this book) send a dime for our Bulletin 59 to AMG 1834 W 11th street Los Angeles 6, California.

**FREE \$12.95
MOVIE-VUER**

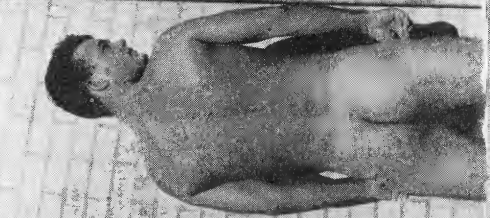
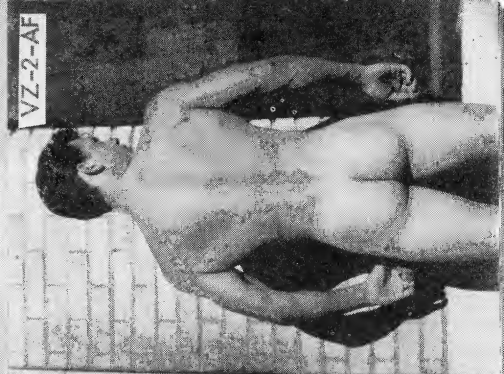
This model is Ronald Novot. Physique photos of him later.



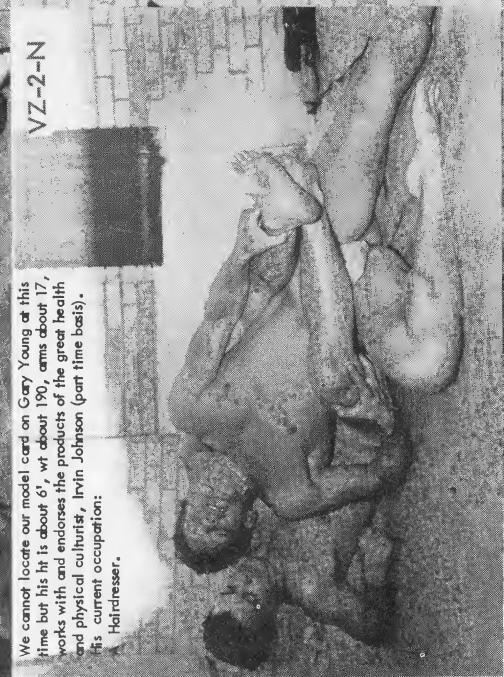
VZ-2-H



VZ-2-AF



VZ-2-N



We cannot locate our model card on Gary Young at this time but his ht is about 6', wt about 190, arms about 17", works with and endorses the products of the great health and physical culturist, Irvin Johnson (part time basis). His current occupation: Hairdresser.

On your right is a scene from AMG Film #D-2: DAYMOR VS MAYHEW the number of the photo itself is VE-5-F 6 minutes, 8mm \$6, 16 mm \$9 (pages 12, 13 of VE catalog 30 cents) Good lively wrestling, much better than average that we get here. Both of these men appear in several other AMG films not yet released.

We should like again to offer our reason for not releasing all AMG films promptly after shooting them. Shooting the film itself though the major cost is still far from the end of the financial trail. A number of other things must be done before the film can actually be released--all of these things cost a great deal of money and time. After wages, food etc., we plow almost all of our profits right back into our work here at AMG because we enjoy doing it so much. We only wish it were possible to do a much better job and get it done faster so that we would not try the patience of so many of our faithful friends.



VE-5-F

DAYMOR VS MAYHEW

Doug recently married the former Debra La Venture (wife of the model playing the horse in "Prince's New Playmate" shown on bottom of page 28 of this book.) But they are all good friends.

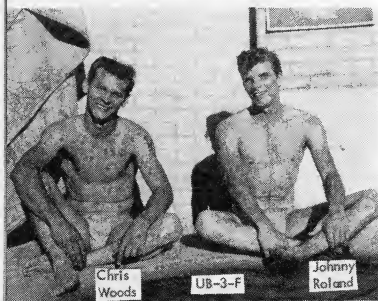
COSMO ALLEY

This is photo VX-8-C. From the
AMG Film # F-3: FORTY-SECOND-
STREET HOODS, 10 1/2 minutes.
8mm \$10.50; 16mm \$15.
Carlog pgs 15, 16, 22 of VX; 30c.
Stars Doug Scott, as the hood
and Rick Spencer as the po-
lice man who interrupts the
hoods' nefarious activities.
Rick Spencer is 5'10",
from Portland, Oregon,
160 lbs., waist 32-33/
29.75, arms 13.4,
forearm 11.4,
wrist 7.25, neck
15.25, chest 40/
41, hip 37.5,
thigh 21.75,
ankle 9.3/8,
shoulders
46.5,
leg
34 1/8.

On your left, a still taken after the wrestling match of Chris Woods and Johnny Roland: WOODS VS ROLAND (AMG Film # W-9) 9 minutes, 8mm \$9. 16mm \$13. Pages 8, 9 and 10 of UB catalog (50 cents)

In our opinion this is very good wrestling and the boys show wonderful vitality. Neither is a superman but both have pleasing builds. Chris Wood is 20, 5'7 144 lbs, waist 30.5/29 bicep 12.5, forearm 11, wrist 7, neck 15, chest nor 37 exp 38.25, hips 36.5, thigh 20.5, calf 14.25, ankle 9, shoulders 44.25, leg 31. Is a good swimmer and diver, works as a truck driver. Johnny Roland is 19 from Rome, Georgia, 5'8 3/4, 145, waist 30.25/29.35, arms 12.85" Forearm 11, wrist 6, neck 14.25, chest 36.25/38.5, hips 36, thigh 20.85", calf 14.85" ankle 9.5, shoulders 46, leg 33. Wants to be a movie director or writer.

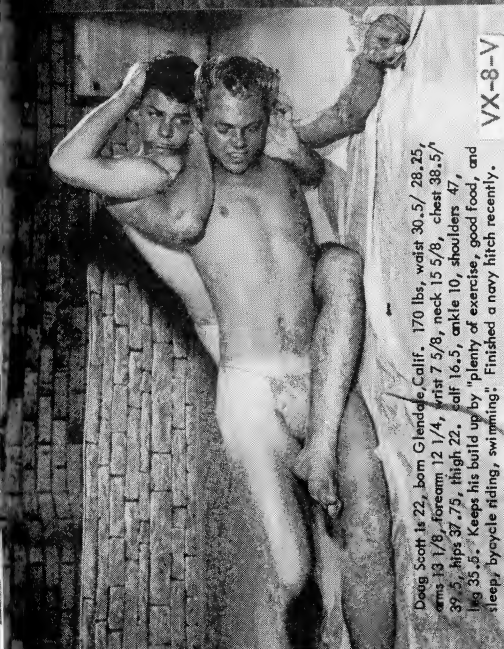
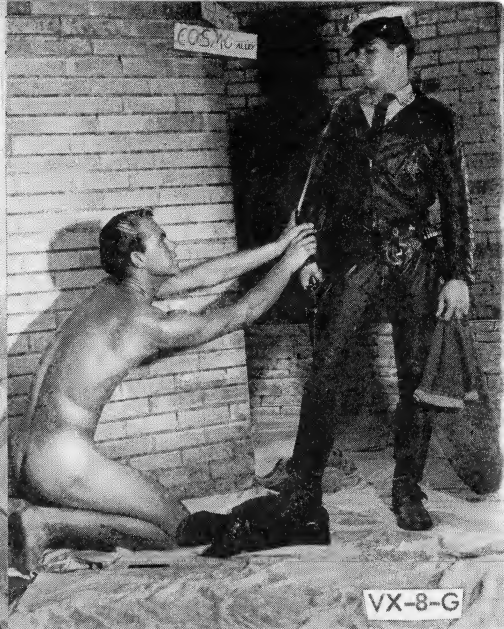
If these boys had met again about a week after this film was made there would probably have been an even more earnest battle--for real. Johnny Roland and his partner shared an apartment with Chris. Johnny and the partner disappeared and so did all of Chris's clothes. Not an accusation understand!



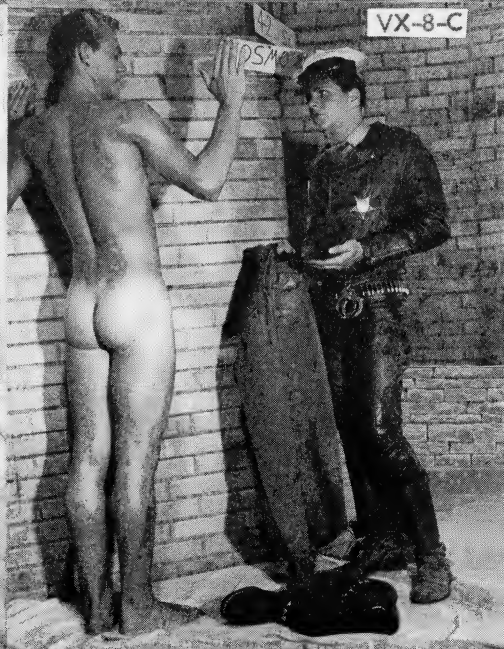
Chris Woods

UB-3-F

Johnny Roland



Doug Scott is 22, born Glendale, Calif. 170 lbs, waist 30.5/ 28.25, arms 13 1/8, forearm 12 1/4, wrist 7 5/8, neck 15 5/8, chest 38.5/ 39.5, hips 37.75, thigh 22, calf 16.5, ankle 10, shoulders 47, leg 35.5. Keeps his build up by "plenty of exercise, good food, and sleep" bicycle riding, swimming. Finished a navy hitch recently.



REVENGE TO THE WRONG-DOERS---READERS ARE INVITED TO SEND ALONG IDEAS FOR NEW FILM PLANNED.

On our production schedule now at AMG is a film tentatively to be titled "VICE RAID." The first portion is based on actual facts culled from court records of the testimony of a Los Angeles police officer.

The film will open on a scene of a physique photographer and his model hard at work in the studio, when suddenly two rough-clad individuals come bursting thru the door manning what a L.A. policeman described in court as a "battering ram"--a huge iron pipe about five inches in diameter, three foot long, with handles on the end for two men. After following their usual procedure of breaking as much equipment as possible, throwing negatives and records in the air and stomping on them (after handcuffing photographer and model to a pillar) filching a few small cameras

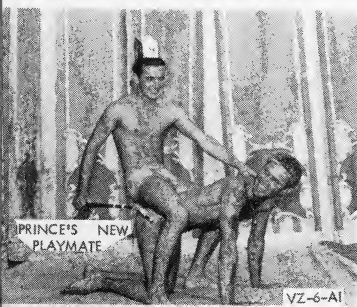
done surreptitiously and not in view of their comrades, they prepare to leave, but a friend of the model and photographer walks in unbeknowns to the busy cops and frees the victims, whereupon the photographer and two athletes set upon the depraved vice-squadders and

"Now, this is where YOU come in. We would like your suggestions of what sort of reprisals should be taken--- keeping in mind of course that our heroes are whole-some clean-cut young people not given to the degenerate and often filthy practices of their opponents, so please do not make any obscene suggestions or list anything so impractical as boiling in oil, crucifixion, corporal dismemberment, etc.

Whoever sends in the best suggestion will get a copy of the film free of charge when it is released, so please get busy and ask your friends for ideas.



This is AMG photo UA-9-K, a scene from the AMG film "NEW PRISONER" which will be available shortly after September 1962. Eddie Stevens (on the far left) and David Subiss (on the far right) are the coos who pick on the new "fish" played by Larry Dunn (in the middle). Naturally he ends up clobbering the both of them but in all fairness we must admit to you that it doesn't come thru very convincingly. But if you like the models, you might like the picture anyway. It will be AMG Film # N-1, time 11 1/2 minutes, cost \$11.50 in 8mm, \$16 in 16mm. Catalog pgs. 22 and 23 of UA.



On your left is a scene from the AMG film "Prince's New Playmate" AMG film # P-15. (the number of the photo shown here is VZ-6-A1). Film lasts 13 minutes, costs \$13 in 8mm, \$18 in 16mm. Pages 15, 16, 17, 18 of VZ catalog: 60 cents. Film will be reviewed further in the Vol 12 # 2 edition of PP

Just as we were going to press we received some data from RICHARD ANTHONY (Box 515 Hollywood 46 California). They now offer "Safflower Formulae Therapeutic Creams". A special \$9 kit includes: (1) a bottle of skin cleansing lotion, (2) Lubrication Body Lotion, (3) After shave lotion, (4) Special Formula Shampoo, and (5) a special set of 12 4x5 physique photos of TV and recording artist TONY BRENT! For an extra dollar one can receive a 45 rpm of Tony Brent's new record just out entitled "Twist Me?" on one side, and "That's The Way Love Goes" on the other.

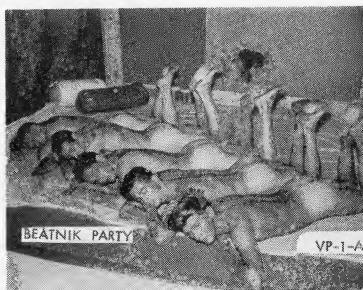
The record can later be played as an accompaniment to Richard Anthony's forthcoming movie of Tony Brent doing the twist which will be released in both 8mm and 16mm. (16mm version will be available sound or silent).



This is AMG photo VS-7-AJ, another scene from the AMG film **BROTHER LAZYBONES** (Film # B-16) which is 12 minutes in length, costs \$12.50, 8mm, \$18 in 16mm. Other stills from this film are found on catalog pages 17, 18, 19 of VS (50 cents), or on pgs. 10 and 11 of Vol 11 # 4 **Physique Pictorial** (43 cents) and on pgs. 13 of Vol 11 # 3 " " " "

On your right is a scene taken between scenes of the AMG film **"BEATNIK PARTY"** (AMG film # B 8) This is photo number VP-1-AC. 14 minutes, 8mm \$14, 16mm \$20. catalog pages 2 and 3 of VP (30 cents).

Film is quite insane. A beatnik is sitting in his rather bare apartment (in a rather bare state) blowing his little trumpet. First one and then another beatnik joins the group. Soon one of the least glamorous of the group has donned a wig and they have a mock dance. Obviously, the inevitable result is a mass brawl in which everyone fights to the point of exhaustion--- everyone except the trumpeter who never quite gets into the fight and when everybody else is knocked out he plays taps and weeps for them. Of course, it's ridiculous---but some may find it funny.

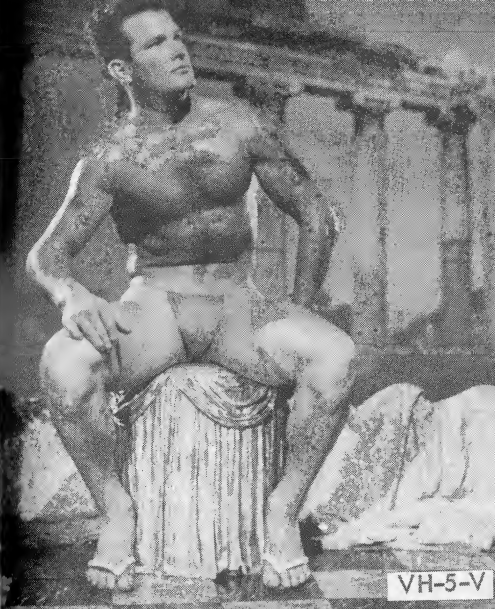


PAUL STEVENS 22, 6' 190 lbs from Wichita
Kansas, waist 33.5/32, arms 15.75, fore-
arm 13, wrist 8, neck 16, chest 41/43.75,
hips 40, thigh 24.5, calf 16, shoulder 50,
leg 34.25.

We had intended to do a film with
Paul because he is such an enthusiastic
and cooperative model—however he is
somewhat less than 100% reliable so
he never showed up to do his film.

This is AMG photo VH-5-AC.
Pgs 15, 16, 17 of VH show other photos
of Paul.

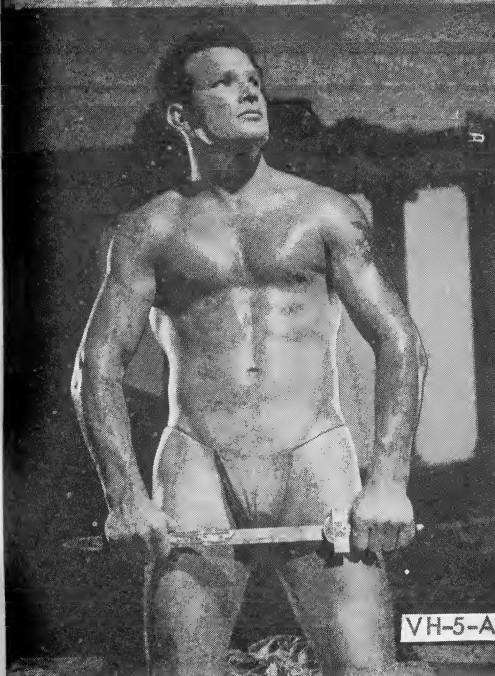




VH-5-V



VH-5-AN



VH-5-AI



VH-5-AQ

Letters From our Readers: DOES PP SUPPORT RADICALS? "I notice that you continually recommend American Civil Liberties Union" Are you not aware that this organization has defended known subversives who threaten the welfare of our country. Don't you think that liberty can be carried too far when it is allowed to endanger the country? LP Rochester, NY
Editor's reply: American Civil Liberties Union (whose address is 156 Fifth Avenue, NY 10 NY) is made up of citizens who believe our very freedom is dependent on the free dissemination of all ideas—even the most unpopular ones. They do not sanction any form of physical acts against our country, but they do believe that we are strong enough and our government is basically good enough to take any amount of criticism—no matter how unfair or how

unreasonable. If Communists can be shut up today, tomorrow it may be some other group—perhaps your own. ACLU strongly supports the utmost freedom for the individual and strongly discourages government intervention in matters of personal conscience. We feel that this organization is one of the strongest factors in this country to discourage the proponents of Big-Brotherism, and to help to keep us a free and socially responsible people. There are of course many other organizations also deserving our support but if you haven't already done so we hope you will investigate ACLU for yourself. Send for free literature, or if we've already convinced you of the great work being done send along \$5 to cover a years membership, or as much more as you can. (If you send \$10 you receive regular reports).



CAGLIASTRO by Harry Granite.
8x10 print \$1.50 35mm slides \$1. More data later.